



# MANASA GANGOTHRI

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Pride of Green City

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## University hosts International conference on Science and Technology

**Mysore:** Science and Technology are key drivers to development of any society, because technological and scientific revolution underpin economic advances. Improvements in energy, health, environment, education and infrastructure sectors are of utmost importance. Make in India initiative launched by Govt. of India is aimed at making India a global manufacturing hub with the aim of creating millions of jobs in the country. Japan has also extended strong support to these initiatives by setting up a fund of about 1.5 trillion yen for 'Make-in-India'. University of Mysore Host the The 7th India-Japan International Conference on Science and Technology. The two days conference on the theme "Science and Technology: Future Challenges and Solutions" is being organized on the 8th and 9th of this month. The summit was inaugurated at NalvdiKrishnarajaWodeyar Auditorium, Senate Bhavan,



The dignitary including K.S. Rangappa, Vice Chancellor, University of Mysore, Inchiroy Uyeda, Vice President, Hokkaido University and D. Shakti Kumar released journal

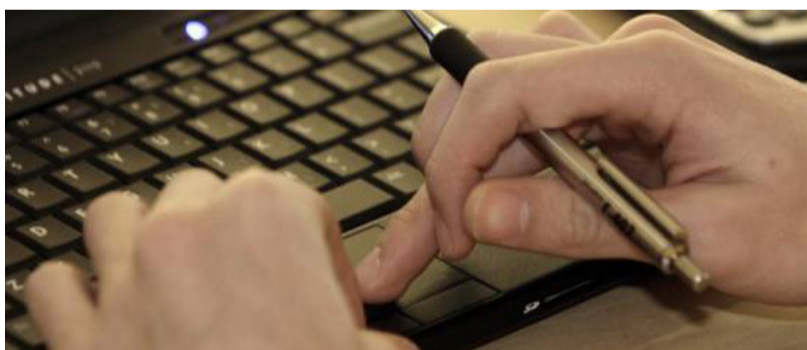
University of Mysore. In opening address to the conference, Kodama Daisuke, First Secretary, Embassy of Japan, said though there was political and economic cooperation between the two countries, people-to-people contact was limited. "Universities in Japan were a good option for Indian students to pursue higher studies as the cost was negligible. Around Rs. 3.5

lakh per annum compared to almost Rs. 20 lakh per annum in most universities in the U.S." Mr. Daisuke said. The summit has been organized by Indian JSPS Alumni Association along with the University of Mysore and Department of Nanotechnology, Visvesvaraya Technology University. The conference is being organized under the auspices of JSPS and also the centenary celebrations of

the University of Mysore with the help of Indian JSPS Alumni Association. In these projects, there will also be an exchange of students. Both the governments have given a lot of importance to the field of Science and Technology. Prof D Shakti Kumar, Chairman, Indian JSPS Alumni Association (AJAA), said that collaboration between India and Japan has increased

increasing over the years. "Japan Science and Technology has started its office in New Delhi to further boost ties between India and Japan. Both India and Japan can create wonders and deliver more solid and valuable things if the former's human resource and latter's technology go hand in hand in the field of research," he said. India and Japan are also in collaboration on several other projects as well such as artificial intelligence, energy and ocean sciences. Scientists and research scholars from various Universities in Japan and India were attended the conference, which will feature 12 technical sessions, two keynote addresses, 13 plenary lectures, six invited talks, 32 oral presentations and 400 poster presentations. K.S. Rangappa, Vice Chancellor, University of Mysore, Inchiroy Uyeda, Vice President, Hokkaido University and D. Shakti Kumar, conference chairman, were present. - Naina Lathif

## Digitalized attendance formats launched in Mysore University



The Department of Higher Education is all set to introduce a new software to register the attendance of both teachers and students. And the system will be implemented at all the colleges across the state. Interest of the students. Provide the transparency attendance of the students it is one of the best scheme to build a connection between parent's and college. Online Attendance

Management System is an application developed for student's daily attendance. It helps to maintain the accurate record and generate summarized student attendance report for the students by applying various criteria. Attendance capture pattern and tracking designed for Lectures track and manage attendance in all the days at any time. Attendance reports can be

generated in various criteria and assist teachers about student entry details and ease to calculate percentage of leaves, present date, gives relevant systematic information to the administration department and checks the individual attendance record and alert parent's attendance for a Lecture Delivery, Student Attendance report, teacher-wise-Student Absent report, attendance defaulters list below a given percentage), student Register, current Students-List, Daily Attendance Register Class-wise, Subject-wise and Lecture-wise, Tracking attendance online is easy. automatically send email notices to parents of students who are absent or tardy, with the click of one button.

- Meghana

"In earlier days' student are bunk the classes and even some lectures are doing the same thing. now online attendance controls the more absent of both students and as well as lectures."

-Akshay K  
Student, Mysore

"online attendance system helps students to attend the class regularly. Moreover, parents can keep tab on their children activities"

- Shreyas Devanoor  
Student, Mysore

" Full modernized technique in education system it help to us to make attendance in easy way. no need to carry book and pen in to class room" - Pushpa Nag

Guest faculty,  
Ambedkar university,  
chamarajanagar

"Online attendance system is one of the best and transparency, User Friendly: User interface is very easy. Data storing and recovery is fast and secured one benefit is time consuming. Maintenance of data is easy compare to register book. From this system may students show come and attend the class regularly.



-Dr MV Dinesh  
Assistant professor  
Department of Economics







# EDITORIAL

## The fighting spirit of Indian women at Rio

India's 2016 Olympic stars PV Sindhu, Sakshi Malik, and Dipa Karmakar stand tall amidst shattered glass ceilings, prejudices, and apathy. These women have smashed, punched, and vaulted their way forward in a country that counts on its sons for success and sees its daughters as the meek ones to be married off. Their winning performances were about passion, grit, hard work, and inspiration. The exemplary dedication of India's sportswomen had to be seen to be believed. While shuttler Sindhu has won silver, wrestler Malik secured a bronze. Gymnast Karmakar did what was unthinkable for India till she actually did it: entering the women's vault finals and coming fourth. For a country that is too often in the news for the daily violence and social challenges faced by its women, a series of world-class performances by India's female athletes has created a new generation of national icons. India owes both its medals to women: the wrestler Sakshi Malik, whose bronze-winning performance opened India's account at the Games, and P.V. Sindhu, whose stunning silver-winning slams in the badminton

singles final against Spain's Carolina Marin kept the entire country on the edge of its seats until the very end. India being largely populated, sent highest number of contingents to Rio 2016 hoping to bring home medals. What they forgot was it takes the same effort to provide the athletes with all needs and amenities. Knows for its corruption, India at this peak hour can not neglect it's contingents. Athletes like P. V Sindhu, Sakshi and Dipa have proved that women cannot be taken for granted anymore. With India's performance at Rio, they have shown to the world how the country is marching towards empowerment in the right way. This hard battle should not go in vain, thier struggling stories should not become movies only. Their hardship should last in inspiring hundreds and hundreds of women out there who look up to become something. This is high time we move out of the convection and appreciate the hardwork of all the women who have made India proud and not just settle for two medals but dream of more as well.

# THE REACHING HANDS



"Life isn't about just being happy with one's own self. It is about being helpful, compassionate, and caring for those people who need a helping hand, a nursing friend and a warm embrace." These are the motivational inspiring words followed by project Reachout. Project Reachout was started three years ago by few engineering students of Sri Jayachamarajendra College of engineering aiming to aid other non profit organization in need of help and support. They aim at empowering the society with equality as the cornerstone and education as the tool in achieving it. The main goal of the initiative is to inculcate an interest in the people towards social awareness and help them fulfil their responsibilities to the community. Education plays a predominant role in achieving their mile stones which is of at most concern to the trust. The trust takes up the project on annual basis for which a year-long support is provided in terms of monitory and physical resources. The first project of the team was 'Teach and Learn' which has collaborated with spoorthi foundation carry a teaching program for

the students of SSLC at two schools for one full year. The collective team has volunteers from engineering, medicine, software companies, arts and trained professionals who are committed to provide quality education with aid of technology. It has undertaken several other projects; the next annual plan was with an orphanage, Ashadayaka seva trust. Where the team carried out a teaching programs for the students. Along with the academic plan, reachout organised many events to bond with the children and making the learning experience fun for them. These include a drawing competition, fun games, celebrating the volunteers and the kid's birthday parties and most importantly spending quality time with the children and learning what they need. Having their base camp at mysuru, project Reachout has taken up several development programs in the city. "Connect mysuru- a connected mysuru where artists, media, entrepreneurs, law and other departments, politicians, non-profit and youthful volunteers can collectively think and work towards the empowerment of women" Project reachout then transitioned

Team Reachout celebrating Independence Day with specially challenged kids of RISE into their second initiative to empower women with 'WE: Walk for Equality'. Which had eminent speakers from across the country and an enthusiastic audience who brainstormed and shared their thoughts in order to empower women, make themselves sufficient, reduce crimes against women and change the way the society thinks. The ongoing project is to help schools catering the mentally challenged children and young adults. Under this, rainbow institute of service and education and Mythri Charitable Trust are two such schools that project reachout are providing their services presently. Each volunteer spend time with the children at least once a week. Reachout has now spread its wings and started a new set up and initiative in pune and recently in Bangalore which includes a wide range of activities and initiations catering to the different systems in the society. The team continues this sincere work on making the society more aware, able, and accommodating and providing their services when and where needed in the future to return to the community. "We make a living by what we get, we make a life by giving what we give" - Deepika A M

## FeyisaLilesa: The Ethiopian hero

FeyisaLilesa (Amharic )born 1 February 1990) is a male long-distance runner from Ethiopia, a member of the Oromo people. He became the youngest man to run under 2:06 when he ran 2:05:23 in the men's marathon at the 2010 Rotterdam Marathon. His personal best of 2:04:52 (set in 2012) ranks him in the top ten fastest marathoners ever. FeyisaLilesa during 2013 London Marathon He won the Dublin Marathon in 2009 in his debut race and then won the Xiamen International Marathon in 2010. He was the bronze medalist at the 2011 World Championships marathon and the silver medalist in the 2016 Rio Olympics marathon. What makes him

more hero than before? on the final day of the 2016 Rio Olympics (August 21), as he was crossing



the finish line of the Men's Marathon and winning his silver medal, he raised his arms in a gesture of solidarity with

protestors against the killing of the Oromo people, Amhara people in his home country of Ethiopia. Citing fear for his life if he returns to Ethiopia, he said in a press conference following the race that he would, "try and move to another country." One of the countries he mentioned was the U.S. and the State department was asked about this possibility. He is currently living in Brazil till he get an asylum to other country. The controversial gesture signaled Lilesa's soli-

arity with his Oromo people, Ethiopia's largest ethnic group protesting mistreatment by the government, but has prevented the runner, who now fears for his life, from returning home, and has generated more than \$158,000 in crowdfunded donations. Just a week after, Ebi saEjigu, who is Oromo originally from Addis Ababa, Ethiopia and established in the Canadian running scene, gestured like Lilesa did, finishing first at the SSQ Quebec City Marathon in 2:30:40, Sunday. Bothe athelets have stand for the solidarity of the oppressed Ethiopian people, especially the Oromia and Amhara. - Fetalu Bahiru

### Letter to the Editor

#### Data connection lost in university

We are facing more internet problem nowadays. we cant able to do any college works like browsing the information in laptop.

- Kavya Student

#### No dustbin, No water....

we dont have any dustbins in the classrooms, and no proper water facilities in toilets. so the consuled authority should take the action.

-Triveni, student







## Magnificent art and culture of Hoysalas at somanathpur

**K**arnataka has about 34,000 temples and. Few of these are very ancient and pujas are no longer performed because they are under the care of archaeology department. Karnataka is known for tourist spot now im going to explain the famous Keshava Temple in Somnathpur it was built in 1268 A.D. when the Hoysala rule had completed 260 years. Built by the army commander of King Narasimha III, Somnath set up this project to glorify Hoysala craftsmanship. About 140 kms southwest to Bangalore and 45 kms from Mysore lies the famous Keshava Temple Somnathpur, an amazing example of Hoysala architecture.

Rightly called the cradle of stone architecture, Karnataka has in its coterie wonderful objects d'art of rock cut temples. Somnathpur, a small village on the banks of river Cauvery and just 45 kms from Mysore

The Hoysala era was marked by illustrious achievements in art, architecture, and culture. when the Hoysala Empire was the major power in South India. The temple is housed inside an impressive high walled enclosure and the entrance to the complex is through a porch with tall lathe-turned pillars The material used for the temple is soapstone The Keshava temple standouts out as one of the finest the Hoysala architects produced. Its symmetrical architecture, fine sculptures on equally prominent shrines, and panel sculp-

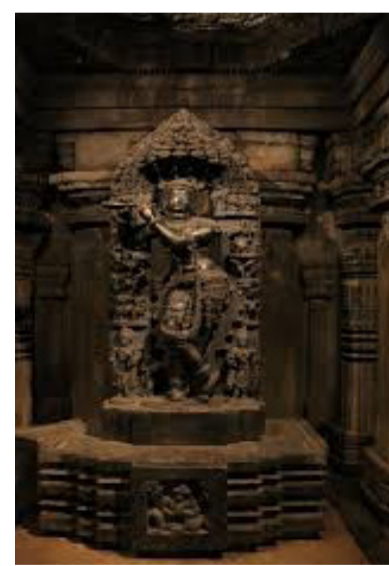
tures form a cloister that speak of good taste. While there are Hoysala temples with better sculpture and others with better architecture, this temples satisfies all requirements. According to the Mysore archaeological reports, it was built by the famous architect and sculptor Ruvvari Malithamma who was well known for his expertise in ornamentation. This temple is a great piece of architecture with very well intricately carved stone art!



Stone pillar carving in Channa keshava temple and this is the long pathway beside the main entrance showing great maneuver. pc Meghana

Somnathpur one of the famous Hoysala kingdom. Hoysalas are. the most powerful rulers who kept most part of Karnataka under their power and control between AD 1100 and 1320. It was under the rule of the Hoysala king Vishnuvardhana, a patron of arts and sculpture, that a number of temples with fabulous architecture were built. These rulers were famous for their peacefulness. So they encouraged and created a healthy competition between the artisans. This policy ultimately resulted as beautiful temples and sculptures with intricate craftsmanship. These arti-

ans were also allowed to carve their signatures under their own creations. This was a sort of incentive for them granted by the rulers. The Hoysala rulers considered building temples on battlefields as an act of thanksgiving. The fine inscription on the stone slab at the Kesava temple depicts that the founder of the Somnathpur village was one Somnath. He was a high-ranking officer under the Hoysala king Narasimha III (AD 1254-1291). Somnath named this village after himself. He was also the person who constructed the famous Lord Vishnu temple here in AD 1268.



Pic 1 Lord Krishna Statue at Keshva temple Somnathpur

Pic 2 Lord channa keshava inside of the temple Pic 3 Stone craving around the temple

### Reach to Somnathpur from mysore

Somnathpur is located about 35km east of Mysore City. You can take two diffrent routes to get to Somnathpur from Mysore. The first is via Bannur and the second is via T.Narsipur, the later is a few km longer. There are also a road to reach Mandya (32km) and Srirangapatna (32km) from Somnathpur.

- Meghana Basavanna





**MOVIE REVIEW**

**Akira: The rising action star in Bollywood**

Sonakshi Sinha is an eye-catching action star and director-turned-actor Anurag Kashyap evil incarnate in A R Murugadoss' intriguingly titled Akira. Both pull off their roles with astonishing aplomb. The film as a whole is, however, patchy. Its facile genre sleights - rogue cops, wronged innocents, and bloody confrontations - hit home only sporadically. Despite pitchforking a kick-ass female protagonist into the spotlight, and also writing an upright cop role for an actress (Konkona Sen Sharma), Akira does not



perpetrator. Sometime later, her mastery over martial arts comes in handy. She not only thwarts an eve teaser; she accidentally disfigures his face with the very acid that he tries to hurl at her. Akira is taken away to a remand home for children. Misfortune follows her even after the move to

left to resort to her own rough and ready methods in the fight for justice. It is all rather contrived. Akira is a natural do-gooder who happily lends a helping hand to those that need it. In one scene, she is invited by the college principal to deliver a speech. A group of trouble-makers among the students mess up the sound system. Undeterred, Akira alights from the stage and addresses a group of deaf-mute school students with the help of sign language. Akira is no breakthrough

seem as radical a commercial Hindi film as one might expect it to be. Hindi movie fans have seen action dramas aplenty about the police-underworld nexus. Akira, a loose reworking of the 2011 Tamil hit Mouna Guru - the story is credited to Santha Kumar, the director of the original film - opens with a police van zipping down a desolate highway. The vehicle stops off a clearing in the forest, and three youngsters, two boys and a girl, their hands tied behind their backs, are lined up like sitting ducks before a policeman's gun. One of the boys is shot dead. The film cuts to 14 years earlier to reveal flashes of the childhood of the girl whose life is on the line. As a schoolgirl in Jodhpur, Rajasthan, Akira identifies an acid attack

Mumbai, where she runs into a snarky sister-in-law, a bully at the college and, of course, the quartet of cops who want to eliminate her. They succeed in packing her off to a mental asylum where the presiding psychiatrist declares her insane. But Akira is obviously no pushover. The film is replete with action sequences in which the heroine has a go at groups of men double her size and comes up trumps. Several women, including the ACP's mistress, are subjected to extreme indignity and violence in the course of the film. So, Akira also has a heavily pregnant policewoman Rabiya Sultan (Konkona Sen Sharma), who steadfastly follows the leads that could bring the wrongdoers to book. While she treads the path of law, Akira is

for women power in Hindi cinema. The heroine is actually only a female version of the swaggering supermen played on the big screen by the likes of Salman Khan and Akshay Kumar. She might be far daintier and slighter built, but there is absolutely nothing that is beyond her. She suffers a lot on account of her courage, but her invincibility is never in doubt. And that robs the film of any real possibility of springing any real surprises.

The film certainly has its moments, and Sonakshi does her career no harm by revealing a new facet of herself, but Akira isn't blockbuster material.

-Deepika A M



**Secure your personal documents with National digital locker system**

Citizens carry the documents personal documents and other things keep in their bags. Sometimes peoples think it is safe but not in every time and also not safe in the matters of valuable documents. President Narendra Modi digital revolution increasing the digital facilities to public. In earlier days' peoples scan their documents in cyber centers and save into the mail or to the Mobile phones. From these worries government of India introducing National Digital locker system for android user. Now you can safe your personal data, transport data or any other useful information in your pocket. Through President Narendra Modi digital revolution in-

creasing the digital facilities to public. Transport and information technology should also gave supportive hand to this system.



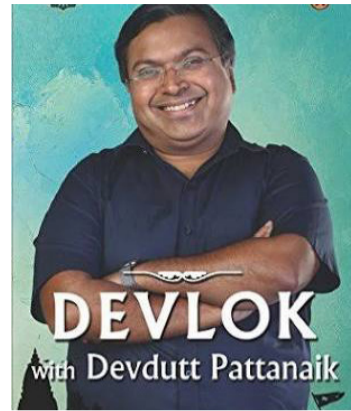
Citizens can store or access their documents using the Digi Locker. They can store either an uploaded or issued document on the Digi Locker. Uploaded document Citizens may upload scanned copies of their important documents including the driving license,

voter's ID card (EPIC), passport, marks sheets, income tax statements, etc. They can use the Digi Locker to submit a digitally signed copy to a government agency if required by that agency. However, the agency must be registered as a requester with the Digi Locker So it helps to public and carry the digitalized documents anywhere in the world and safely. Even digital locker is user friendly. Those who want to use this app, should download the digital locker app and sign in. There is 3 option to sign in. So it's easy to use and also government gave special protection to this app and app user shortly.

- Meghana

**BOOK REVIEW Rating: 3.5/5**

**DEVLOK** A story of myths and mythology



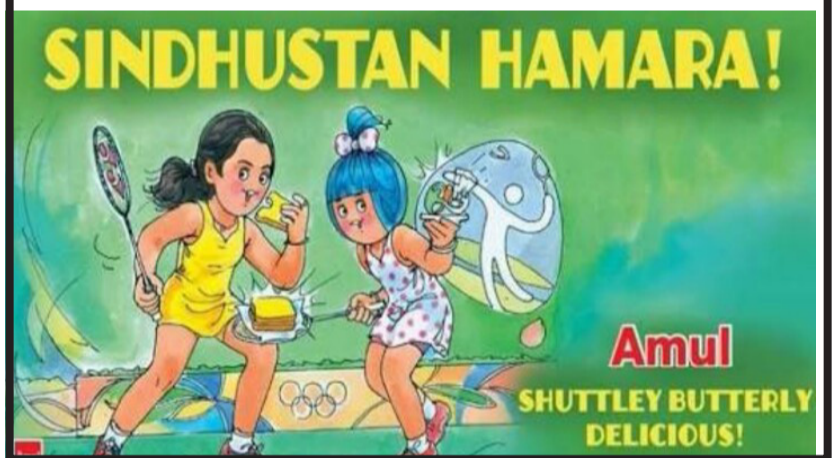
What takes people to believe in God, in Veda and Puranas. Who are Gods Goddesses and the Rakshasas, why do we follow rituals, What is been written in Gita, do we share our mythology with any other scriptures? What is time and space theory. None of this questions go unanswered in this book Devlok. Devdutt Pathnaik renowned mythology expert comes up with variety of stories to tell. This book based on famous show Devlok airing on Epic channel has took people into it's spin. With mere stories people lose interest in myths, but here the

author tries to give logical explanations, philosophical theories to touch upon the beliefs of the readers. The book in itself is a explanation to all our doubts and questions regarding Gods and the demons. Be it Ramayana, Mahabharata or any story from the puranas, Devdutt tries to solve it all. We often question on certain rituals and celebrations, he has given logical explanations to all of those things in this book. Hinduism being popular in India, he speaks on most of the Hindu customs and traditions widely populated in the country. Mythology interests very few people, but the book never disappoints it's readers at no point. It rather makes its readers want to know more. To say in a nut shell, this book is a wonder in itself with simple language, vocabulary yet mesmerizing topics chosen specially for its readers and viewers of the program.

- Akshatha Jaganath

**CARTOON CORNER**

Courtesy: Amul Ad's



**CIST to organize Android Apps Development workshop**



**Android App Development**

CIST (Centre for Information Science and Technology) organizing Android Apps Development workshop. The workshop will be held on 26th - 28th of September at CIST premise, Senate Bhavan, Manasagangotri. Two days long this workshop in collaboration with IT(Computer Science Engineering) ED-Cell-IIT, NSTP

According to the CIST, The workshop will be more beneficial for technical and IT students/professionals and others. Renowned Technical experts of ED-Cell-IIT, Roorkee will deliver a lecture cum hands-on session. CIST open the chance those who are interested to attend the workshop can register their names at CIST office. **For More details cotact:** co-ordinator 9986242244 E-Mail office@cist.uni-mysore.ac.in. - Naina Lathif